

James Hanson
Director

Auburn,
Washington

AUBURN ACADEMY

*Presents for you
this performance by the . . .*

CONCERT CHOIR & SYLVAN CHORUS PROGRAM

"The School that Educates the head, heart and hand since 1919"

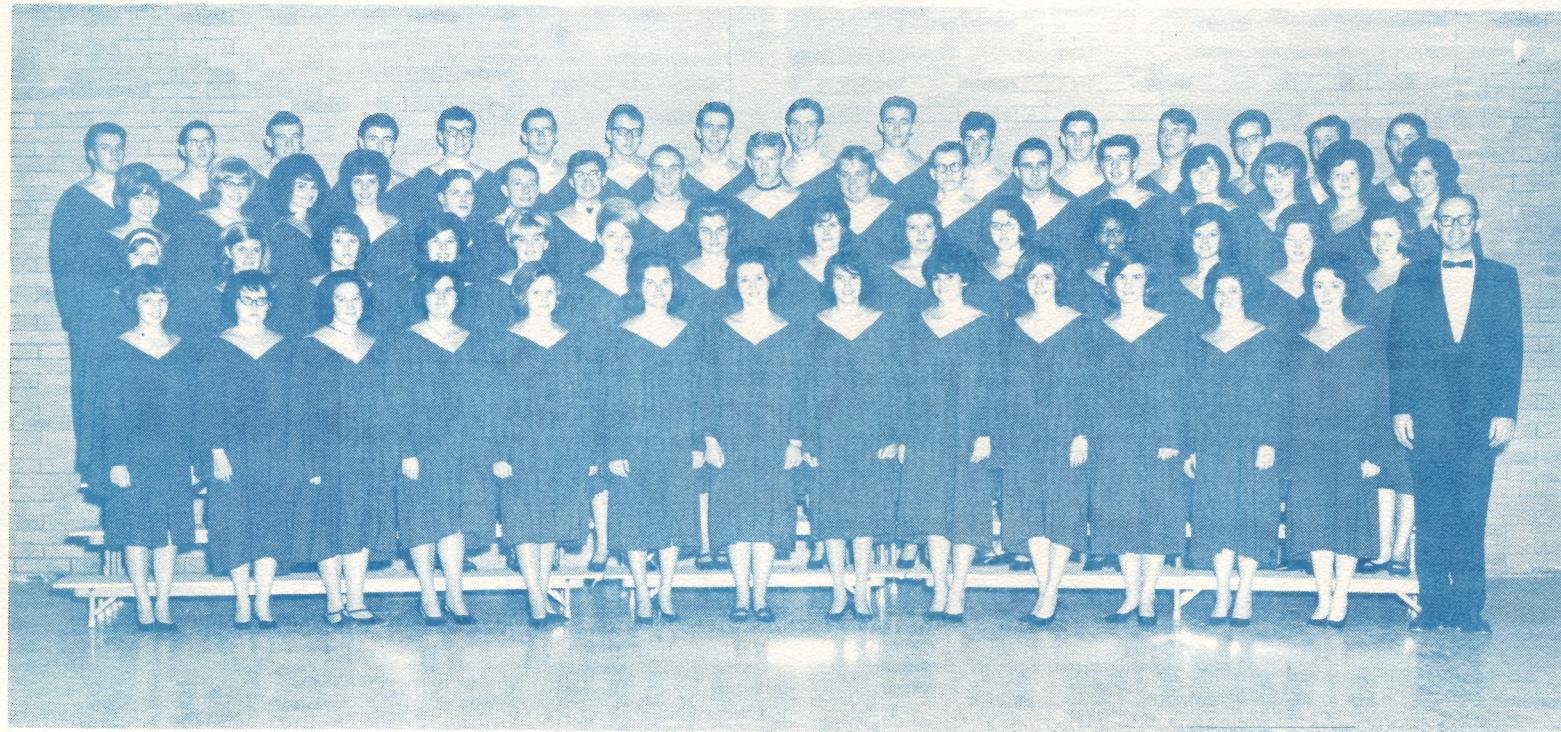
Choir and Syluan Personnel

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in Auburn this last fall. The Voice of Youth also sponsors the Week of Prayer at the Academy and the Buena Vista Grade School in the community.

Elder Peter Tadej, publishing department secretary, reports that in the last two years, thirty-five Auburn Academy students have delivered \$21,500.00 worth of church literature. The Academy's Ingathering campaigns have always been supported by the students. Other Academy activities include an active M. V. Society, Temperance Club, Boys' Club, Girls' Club, paper and annual staffs, and musical organizations.

A complete evaluation of the school's program was completed recently by a visiting evaluating committee and as a result, Auburn Academy is accredited with the Board of Regents of Seventh-day Adventists, Washington State Board of Education, and Northwest Association of Schools and Colleges.

There are still some needs that are apparent at the Academy. The school family solicits your continued support so that in the near future building plans may be formulated for a church sanctuary for the students and community, a music conservatory, and an industrial arts center so that the over 400 young people who enroll at Auburn Academy may have those educational and worship facilities to be commensurate with modern trends.

Excellent work opportunities are available for students in several areas either on the campus or in the factory. A competent, dedicated staff is willing to be of assistance in helping their students achieve that level of excellence in all areas of pursuit.

If you are or know a young person that should be in attendance at Auburn Academy, why not come or encourage him to come and join the young people that are there now!

"The School that Educates the head, heart and hand since 1919"

Auburn Academy is a co-educational secondary boarding school established in 1919. Since its establishment, Auburn Academy has trained hundreds of young people for Christian service. Academy graduates, starting with a low of 5 in 1920 and ending with a high of 122 in 1965, have totaled 2,516. The school's growth, both in quality and quantity, is dependent on the faithful support of the church members of the Washington Conference of Seventh-day Adventists.

Auburn's physical plant growth is directly attributable to the constituency who have given for the education of their young-people. A look at the construction of new buildings on the campus is impressive. In October, 1962, C.L. Witzel Hall, boys' dormitory, was ready for occupancy. Rudolph Hall, cafeteria, was ready for use in June, 1963. Ruby E. Nelson Hall, girls' dormitory, was remodeled to harmonize with the other buildings by October, 1963. C. A. Scriven Hall, administration building, received its first students on January 4, 1965. Evergreen Chapel, a picturesque structure adjoining the north entrance of the girls' dormitory, was completed in the summer of 1964. The new buildings have transformed the appearance of the campus and made the educational process of greater benefit to both students and teachers.

Because Auburn Academy prepares young people for God's service, many school activities are directly associated with the soul-winning endeavors of the church. During the past three years, thirty young people have been baptized by Elder Duane H. Anderson, church pastor. Among the Class of 1965 were fifteen students who planned to educate themselves for work in the ministry or other directly related areas. Youth evangelism is a prominent activity of the Academy's Voice of Youth organization, which has a membership of seventy-five and conducted an effort



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PROGRAM

I.

Now Sing We Joyfully onto God ----- Gordon Young

El Yivneh Hagalil (The Lord Will Build Galilee)-----Julius Chajes

Richard Rolle's Prayer to Jesus----- George Oldroyd

II.

This is My Country----- Al Jacobs arr. Tom Scott

The Snow ----- Edward Elgar
violins: Jan Parker
Mr. LeRoy Weber

CONCERT CHOIR

III.

Without A Song----- Vincent Youmans
Larry Crooker

IV.

I Hear a Song----- Richard Hyatt

Let Down the Bars, O Death ----- Samuel Barber

Old Abram Brown ----- Benjamin Britten

My Bonnie----- arr. Robert Shaw
Male Chorus

V.

Echo Song ----- Orlando di Lasso

Shenandoah ----- arr. Marshall Bartholomew

Blow Prairie Wind ----- R. M. Beadell

SYLVAN CHORUS

VI.

Polly-Wolly-Doodle----- Vail Kubik

PROGRAM